

The End

Throughout the novel, parts of the narrative are outlined with a double box. These are linked to supplemental information to illuminate the story. They include descriptions of historical settings, letters, pictures and more. I hope they give you a deeper understanding of the various characters as the story unfolds.

Personal note: As this story is about my family, I found the research process enlightening as well as painful. I want this to be a gift to my family, to honor our heritage. It is my hope that others will find my family's story interesting, and perhaps feel encouraged to learn and record their families' stories.

What I have discovered through doing this project is that while Hitler's plan was to sever Jewish roots and claims to any of their land in Europe, my grandmother's plan and purpose in life was to preserve and rebuild the Estate of Bosmelet for her children and her grandchildren. I am so grateful, as one of her grandchildren, to have witnessed her dogged perseverance in these efforts. In fact, the Chief of Historical Monuments in France called her the "Rock of Gibraltar of French Historical Monuments."

Sincerely,
Yolanda Chetwynd

links to supplemental information. Click on interesting information.

Contextual information:

- [Time-line with map.](#)
- [People in the story.](#)
 - [Portraits of Ena by John Singer Sargent](#)
 - [Information about Robert Mathias](#)
 - [Henriette's war imprisoned by the Germans.](#)
- [People who told me these stories, with a link to:](#)
 - [Diana's funeral, list of music played.](#)
 - [Meeting my grandfather, Pierre Soyer de Bosmelet.](#)
- [Our family tree by Yolanda Chetwynd](#)
- [The Bosmelet family tree put together by James Lander](#)
- [Robert Soyer's family tree.](#)
 - [Two pages from Gentien the Corporal about my great grandfather.](#)

Page 4

A) Panel 2 The Château de Bosmelet web site.

Page 6

B) Panel 2 "Your mother was the last Bosmelet."

List of where people were born and died. My mother, Hélène de Bosmelet, was the last person born in the Château de Bosmelet.

Page 7

C) Panel 1 The French wars against the Germans, a brief history of the family involvement and pictures. One picture of Pierre in his uniform with his children.

D) Panel 2 Handsome Pierre, a few pictures of him.

Page 8

E) Panel 6."Our family was rich, so rich that my grandfather had his family painted by the artist John Singer Sargent."

- A document about the Wertheimer portraits.
-link to plot of Alien Corn by W. Somerset Maugham's story
- Another document about the Wertheimer family.
- Also read From "Gentien the Corporal" Pages 16-19

Page 9

F) Panel 2. Sargent and Ena relationship.

- told in Diana's 1986 letter to Vicky Jarvis.

G) Panel 3 My father had come from Germany.

- Robert Mathias mother's family tree: The Mond family tree.
- From "Gentien the Corporal" Page 23-24.
Portrait by John Singer Sargent of Robert Mathias.

H) Panel 5 "I refused his proposal" Diana's explanation of why she refused Pierre's proposal the first time.

Page 10

J) Panel 1 Pierre married his first wife Geneviève Bérard, their wedding photo.

K) Panel 2 "He could not forget me" Diana and Pierre's affair.

L) Panel 4 May 12 th 1936 Diana and Pierre's wedding announcement.

- Diana's mother, Ena's Death announcement.

M) Panel 4/5 Henriette, Diana's mother-in-law was not pleased. Henriette's objections to Diana.

- Link to U: Panel 6 Henriette: "I'm too old to leave my home."
- From "Gentien the Corporal" Pages 8-10 pages 45-47
- Henriette's war: she describes being put in prison in Rouen by the Germans during the war. Her story in her words translated into English.

N) Panel 6 Diana's Gardening and gardens.

Page 11

O) Panel 7/8 "The night had slipped into the next day."

Page 13

P) Panel 2 "I had a craving for a pear tart from the keep Auffay Patisserie shops." Robert and the pastries.

Q) Panel 3 "We used the pony and cart to save petrol..." The horse Bibi.

Page 14 / 15

R) Panel 7 Trains and cattle cars debate with James Lander about refugees and Jews.

Page 16

S) Panel 4 "I saw a mother who was still clutching her dead child"

T) Panel 4 "Now we did have to leave Bosmelet." Becoming refugees read

- From "Gentien the Corporal" Pages 1-2 page 24, pages 48-49.

U) Panel 6 Henriette: "I'm too old to leave my home."

- From "Gentien the Corporal" Pages 8-10 pages 45-47
- Henriette's war: she describes being put in prison in Rouen by the Germans during the war. Her story in her words translated into English.

Page 17

V) Panel 5 "About you son who died in Africa"

- Pierre's letter to his about Gentien's death.
- From "Gentien the Corporal" Pages 74-77 and page 79.
- Dr. Advani's report page 78

W) Panel 8 "He was an angel . A perfect angel"

- Read "Gentien the Corporal."

Page 18

X) Panel 3 "He was a war hero." The document written signed by Charles de Gaul.

- Also read to find out why Pierre was a war hero "Gentien the Corporal" Pages 42-43 page 51.

Y) Panel 4 "Diana even wrote a book about it. " An explanation about the book and the stories and ghost writer Anthony Veiller.

- From "Gentien the Corporal" Page 39-40 and 52-53. The family in Hollywood.

- The old version of Invasion with the mice.

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Notes about spelling of names:

I have used the spelling Ngaundere for the African Town that my family lived in during WWII. There are many spelling for this name place; Ngaundéré is the spelling that James Lander suggests, Pierre write it as N'Gaoundere is his letter to his Father-in-law. I decided to go with the simplest spelling that is recognized by search engines.

The Cameroon has changed its name a number of times. I went with the name it was called at the time that my grandparents lived there. The French name it, Cameroun. If there are still typos and grammar mistakes I apologize. If you have any suggestions or corrections please write to me at: ychetwynd@gmail.com

If you would like to read the manuscript of In Golden Spurs contact me.